

HONORS WORLD LITERATURE

MRS. MEGAN SCAGGS

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LITERATURE OVERVIEW

The following texts, writing assignments, and presentations will be read, written, and presented this year:

TEXTBOOKS

EMC's *Mirrors & Windows (British Tradition)*
novels purchased upon request
Sadlier Vocabulary Workshop, Level F

Reading

<i>Things Fall Apart</i> , Achebe	from <i>Beowulf</i>	from <i>The Pilgrim's Progress</i> ,	<i>Araby</i> , Joyce
<i>All Quiet on the Western Front</i> ,	<i>Cantebury Tales</i> , Chaucer	Bunyan	from <i>A Room of One's Own</i> , Woolf
Remarque	from <i>Everyman</i>	from <i>Paradise Lost</i> , Milton	"Feminist-Gender Criticism"
<i>The Alchemist</i> , Coelho	from <i>Sir Gawain and the Green</i>	"A Modest Proposal", Swift	"Mr. Sassoon's Poems", Woolf
<i>The Namesake</i> , Lahiri	<i>Knight</i>	from <i>Great Expectations</i> , Dickens	"Letter to Julian Bell", Woolf
<i>Snowflower and the Secret Fan</i> ,	from <i>Le Morte d'Arthur</i>	from <i>Jane Eyre</i> , Bronte	"Shooting an Elephant", Orwell
See	<i>Robin Hood</i>	from <i>The Mayor of Casterbridge</i> ,	
<i>A Doll's House</i> , Ibsen	<i>The Tragedy of Macbeth</i> ,	Hardy	
<i>Pride and Prejudice</i> , Austen	Shakespeare	<i>The Mark of the Beast</i> , Kipling	
<i>Oedipus & Antigone</i> , Sophocles		<i>The Lagoon</i> , Conrad	

*other novels, nonfiction, short stories, and poetry may be added at a later date

Writing

Students should expect to engage in various forms of writing including (but not limited to) critical response, literary analysis, research, reflective, informative, and persuasive.

Speaking

Students should expect to perform at least one speech or oral presentation per quarter.

DAILY CLASSROOM ROUTINE

1. Enter the classroom calmly and quietly
2. Look at the homework for the day, make note of homework in planner
3. Prayer
4. Wait for further directions on the day's agenda

MATERIALS

The following items must be brought to class every day:

- ✓ iPad
- ✓ Planner (or iHomework app on iPad)
- ✓ Notebook & folder
- ✓ Pencil, blue or black pen, & red pen

TARDINESS POLICY

Students will be on time and in their assigned seats, ready to begin when the class bell rings. If a student is tardy, the Behavior Rubric will be enforced.

GRADING

Grading will be done on a point system.

- ✓ Homework will generally be worth 3-10 points
- ✓ Quizzes will generally be worth 10-20 points
- ✓ Tests will generally be worth 100 points
- ✓ Major projects (essays, presentations, speeches) will generally be worth 50-100 points
- ✓ Major projects and tests may be weighted according to twice its point value

LATE / ABSENT WORK POLICY

- ☑ Homework must be turned in when requested on the due date in order to get full credit for that assignment.
- ☑ Late work will be accepted for half-credit.
- ☑ Major Projects will be accepted 1-day late, but grading begins at 50%.
- ☑ Absences: Students will receive the number of school days absent in order to make up work from those absences. Students are responsible for checking the class website and inquiring about missed work!
- ☑ Make-up tests and quizzes: Tests should be made up on the day a student returns to school. Students are expected to make arrangements with the teacher to make up a quiz or test that was missed due to an excused absence. If one week goes by without arrangements having been made, a zero will be given for the test / quiz.

iPAD POLICIES

Students should only have the iPad out when requested by the teacher. A student may use his/her iPad for homework questions and notes, but are not required to do so. For misuse of an iPad, a Level Two will be issued, and the iPad will be confiscated and returned at the end of the day in the office. On further offenses, the student will earn further school discipline in addition to having the iPad confiscated.

CONTACT INFORMATION

Please feel free to contact me via email at mscaggs@smccmonroe.com. Additionally, you may check my web page (www.meganscaggs.weebly.com) for the daily agenda, class policies, and other materials of reference.